

## **What is a FIRST PAGE critique session?**

As many of you know, Alexandra Penfold (Associate Editor at Simon & Schuster) will be leading a FIRST PAGE session on Saturday afternoon.

### **What does this mean?**

In this session, she will read the first page of an attendee's picture book, chapter book, novel, etc. to the audience. Then she will respond, allowing the entire group to see what goes on in her mind when she meets a manuscript for the first time.

### **Why is this an opportunity for you?**

This is a great way to get feedback from an editor (even if you missed the deadline for the private critique session). I can't guarantee that she will have time to read all of the first pages that are submitted, but it's worth a try.

### **How do I submit?**

Please bring your manuscript (typed, double-spaced) to the conference and put it in the First Page box. On the top of your manuscript, include your name and a very brief synopsis (one or two sentences **maximum**). Also indicate if it is a novel, picture book, nonfiction, etc. Start the text about halfway down the page.

### **How much does it cost?**

There is no extra fee for this submission. However, you need to be a paid registrant of the conference.